

twenty High performance stand

The dedicated twenty stand has been engineered to optimise the imaging, dynamics and overall tonal balance by using a blend of an ultra-rigid structure and resonance absorbing materials.

The front tube can be filled to 'tune' the stand providing not only greater stability but better definition. We recommend 0.5 litre/ 1 pint of dry sand, or if you wish, a more exotic purpose made audiophile filling.

Assembly Instructions

Fixing Kit

A v2

x8 📋

M6 x 20mm Button Head Bolt

Bx

9

M6 x 20mm Countersunk Bolt

C

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Base Spike Bush

D

8x

Base Spike Locknut

B

2

a

Base Spike

B

8

9

Spike Floor Protector (Optional)

G

x1



Blu-Tack Strip

Also Included



x1 Allen Key for assembly



x1 Spike Locknut Spanner



x2

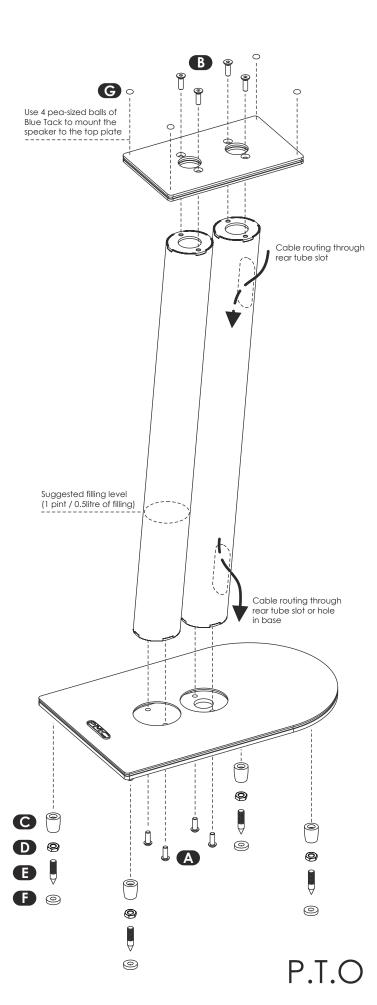
Sand Fill Bag (Optional)

Re-use the bags in which the tubes are packed. Use this bag to fill front tubes with dampening material such as sand or lead.

Spikes are sharp and should be treated with great care and may damage hard flooring if in direct contact.

The Professional Monitor Company Ltd has made efforts to provide accurate installation information and good quality fixings. The Professional Monitor Company Ltd will not be held responsible or liable for injuries or property damage - direct, indirect or consequential - arising out of use or inability to use this product safely and properly.

Packing material can pose danger to the young and vulnerable - Ensure these items are kept or disposed of safely.







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Important notice

Safe speaker removal: To break the blu-tack bond between speaker and stand, carefully twist the speaker horizontally before lifting away from the stand.

